

Tempo : moderato

Frohe Klänge

1

Fanfare 1 in B

f

Fanfare 2 in B

f

Snare

f

Tom Tom

f

This section contains four staves. The first two staves are in common time (C) and G clef. The third and fourth staves are in common time (C) and H clef. Measures 1 through 6 are identical for all four parts. Measure 7 begins with a dynamic *f*. The Snare and Tom Tom parts continue with eighth-note patterns.

7

1. 2. Trommelsolo

Fan. 1

Fan. 2

Snare

Toms

This section starts at measure 7. It features a solo for the Tom Tom (Trommelsolo). The Fanfare parts play eighth-note patterns. The Snare part has a continuous eighth-note pattern throughout the section.

14

Fan. 1

Fan. 2

Snare

Toms

(2)

This section begins at measure 14. The Fanfare parts play eighth-note patterns. The Snare part has a continuous eighth-note pattern. The Tom Tom part plays eighth-note patterns in measures 14-15, followed by a repeat sign and eighth-note patterns in measures 16-17.

20

Fan. 1

Fan. 2

Snare

Toms

1. 2.

27

Fan. 1

Trommelsolo

Fan. 2

Snare

Toms

34

Fan. 1

(3)

Fan. 2

Snare

Toms

40

Fan. 1

Fan. 2

Snare

Toms

1. || 2.

Trommelsolo

46

(4)

Fan. 1

Fan. 2

Snare

Toms

53

Fan. 1

Fan. 2

Snare

Toms

mf

mf

mf

mf

59

1.

Fan. 1

Fan. 2

Snare

Toms

f

f

f

Fine