

# Knappenmarsch

Für Naturfanfaren (FZ) und Hörner (SpZ) in B // Komp. Marco Lucciano Mai/1983

♩ = 116

Intro

1. Stimme

2. Stimme

3. Stimme

Snare

Tom/s nur für FZ

Gr.Tr. für SpZ  
für FZ ad lib.

Becken für SpZ  
für FZ ad lib.

4

1.St.

2.St.

3.St.

MTr.

H-Tr.

Gr.Tr.

Bck.

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8 Alle Stimmen: 1.x mf / 2.x f

1. St.

2. St.

3. St.

MTr.

H-Tr.

Gr.Tr.

Bck.

Alle Stimmen: 1.x mf / 2.x f

1.

1.x "geschlossen/kurz"  
2.x "offen"

11 12

1. St.

2. St.

3. St.

MTr.

H-Tr.

Gr.Tr.

Bck.

2.

div.

mf

Fine

- 3 -  
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16

Musical score for measures 16-19. The score is arranged in six staves: 1. St. (First Trumpet), 2. St. (Second Trumpet), 3. St. (Third Trumpet), MTr. (Mellophone), H-Tr. (Horn), Gr.Tr. (Guitar), and Bck. (Bass Drum). Measures 16-18 are marked *f* (forte), and measure 19 is marked *p* (piano). The music features a rhythmic pattern of eighth notes with triplets in the trumpet parts. The mellophone part has a triplet of eighth notes in measures 16-18 and a triplet of quarter notes in measure 19. The horn and guitar parts have a similar rhythmic pattern. The bass drum part has a pattern of eighth notes with triplets in measures 16-18 and a triplet of quarter notes in measure 19.

20

Musical score for measures 20-23. The score is arranged in six staves: 1. St. (First Trumpet), 2. St. (Second Trumpet), 3. St. (Third Trumpet), MTr. (Mellophone), H-Tr. (Horn), Gr.Tr. (Guitar), and Bck. (Bass Drum). Measures 20-23 are marked *f* (forte). The music features a rhythmic pattern of eighth notes with triplets in the trumpet parts. The mellophone part has a triplet of eighth notes in measures 20-21 and a triplet of quarter notes in measures 22-23. The horn and guitar parts have a similar rhythmic pattern. The bass drum part has a pattern of eighth notes with triplets in measures 20-21 and a triplet of quarter notes in measures 22-23.

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24

1.St. *dal segno al fine con rep.*

2.St. *dal segno al fine con rep.*

3.St. *dal segno al fine con rep.*

MTr.

H-Tr. *f* *dal segno al fine con rep.*

Gr.Tr. *f* *dal segno al fine con rep.*

Bck. *dal segno al fine con rep.*