

# =MILESTONE '50' =

für Fanfarenzug B/Eb

Michel Dobma

Cha Cha feel ♩ = 120

Es

1. Fanfare

2. Fanfare

3. Fanfare

4. Fanfare

Flachtrommel

Cowbell

Tom Toms

6

B

Es

1. Fan.

2. Fan.

3. Fan.

4. Fan.

Fl. Tr.

Cowb

T.T.

=MILESTONE '50'

2  
11

B Es B 14 Es

1. Fan. *f* *mf* Cresc.

2. Fan. *f* *mf* Cresc.

3. Fan. *f* *mf* Cresc.

4. Fan. *f* *mf* Cresc.

Fl. Tr. *f* *mf* Cresc.

Cowb. *f* *mf* Cresc.

T.T. *f* *mf* Cresc.

16 B Divisie Es B 18 Es B

1. Fan. *f* *mf* *f*

2. Fan. *f* *mf* *f*

3. Fan. *f* *mf* *f*

4. Fan. *f* *mf* *f*

Fl. Tr. *f* *mf* *f*

Cowb. *f* *mf* *f*

T.T. *f* *mf* *f*

=MILESTONE '50'

21 Es 22 B Es 3

1. Fan. *mf* *f*

2. Fan. *mf* *f*

3. Fan. *mf* *f*

4. Fan. *mf* *f*

Fl. Tr. *mf* *f*

Cowb. *mf* *f*

T.T. *mf* *f*

26 B Es Samba Feel ♩ = 120

1. Fan. *f* Make noise

2. Fan. Make noise

3. Fan. *f* Make noise

4. Fan. *fp* *f* Make noise

Fl. Tr. *f*

Cowb.

T.T.

=MILESTONE '50'

4  
31

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.

34

Fl. Tr.  
Cowb.  
T.T.

35

B

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.

Es

35

Fl. Tr.  
Cowb.  
T.T.

=MILESTONE '50'

39

1. Fan.

2. Fan.

3. Fan.

4. Fan.

Es

Es

42

Fl. Tr.

Cowb.

T.T.

43

B

Es

B

Es

1. Fan.

2. Fan.

3. Fan.

4. Fan.

43

Fl. Tr.

Cowb.

T.T.

=MILESTONE '50'

6  
47 B Es 50

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.

Fl. Tr.  
Cowb  
T.T.

51 B Es 55

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.

Fl. Tr.  
Cowb  
T.T.

=MILESTONE '50'

55 B Es Fine 7

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.  
Fl. Tr.  
Cowb.  
T.T.

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

Detailed description: This is a musical score for a piece titled "Milestone '50'". The score is arranged for a band and consists of seven staves. The first four staves are for flutes (1. Fan., 2. Fan., 3. Fan., 4. Fan.), the fifth is for flugelhorn (Fl. Tr.), the sixth is for cowbell (Cowb.), and the seventh is for tuba (T.T.). The music is divided into three measures. The first measure starts at measure 55 and is in the key of B major. The second measure is in the key of E major. The third measure concludes with a "Fine" marking and a page number "7". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (^).